

## ALEXANDER OCHS PRIVATE

### SOFIE BIRD MØLLER

- 1999-05 studied painting at the Academy of Fine Art, Munich with Professor Günther Förg
- 2001-03 Guest student at the Royal Academy of Fine Art, Copenhagen with Professor Peter Bonde
- 2002 Stipend for talented foreign students at the Academy of Fine Art in Munich
- 2006 Accademia di Danimarca, three-month residency with travel stipend, Rome  
DAAD, German Academic Exchange Service, MA in Fine Art, Byam Shaw School of Art, London University of the Arts
- 2006-07 Master in Fine Art, Byam Shaw School of Art (Central St. Martins), London
- 2009 Danish artfund, Den Danske Kunstfonds Arbejdstindium
- 2011 Niels Wessel Bagges Kunst-Fond, Dänemark (art price)
- 2016 Danish Art Council, for "Second Hand Emotion" in Taipei

### Selected Solo Exhibitions

- 2018 'Second Skin', Ifa Donopoulos, Thessaloniki
- 2017 'Dürer Sure ist Pixelated', Kunst-Insel am Lehnbachplatz, München  
BILDER ANSTATT, ALEXANDER OCHS PRIVATE, Berlin
- 2016 Ex-Biblia, Deutsche Gesellschaft für Christliche Kunst, München  
'So ist es und anders – eine Untersuchung der Unterflächlichkeit', Martin Asbæk Gallery, Kopenhagen  
'Made in Taiwan', Apartment der Kunst, München
- 2015 'Sofie Bird Møller', Esbjerg Kunstmuseum, Dänemark
- 2014 'Sofie Bird Møller', Martin Asbæk Gallery, Kopenhagen  
'48 – Die tanzende Königin', Sassa Trülzsch, Berlin  
'The Spirit of Places and other Spaces', Künstlerhaus Bethanien, Berlin
- 2013 'Beat Around the Bush', Jancar Gallery, Los Angeles
- 2012 'pffffff', Cussler, curated by Dominik Steiner, Berlin
- 2011 'Die tanzende Königin', Sassa Trülzsch, Berlin
- 2010 'Catch Me if You can', Martin Asbæk Gallery, Kopenhagen
- 2009 'Paint the White Horse Black', Sassa Trülzsch, Berlin

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- 2008 'Ich will nicht nur, dass ihr mich liebt', Sassa Trülzsch, Berlin
- 2006 'made in denmark', Lothringer 13/Laden/Apollo 13, München

### Selected Group Exhibitions

- 2018 'Self Reflections', Esbjerg Art Museum, Esbjerg, Denmark  
'Limbo', kuratiert von M+M, Villa Stuck München  
"Glaube - Liebe – Hoffnung", Michaelskirche, Gräfelfing  
"Summer in the City", Martin Asbæk Gallery, Kopenhagen "Space is the place", Halle 6, München
- 2017 'small things:good things', ALEXANDER OCHS PRIVATE, Berlin, Germany  
'Body', Galerie Hauff, Stuttgart  
'Schlaf der Vernunft', with Andréas Lang, Rathausgalerie | Kunsthalle, München  
'Moving Figures', with Gina Malek, curated by Jurriaan Benschop, Donopoulos IFA, Thessaloniki, Griechenland
- 2016 'Portfolio One', Jancar Gallery, Los Angeles  
'Berliner Bahnhof', CCA Andratx, Mallorca  
'Second Hand Emotion', VT-Artsalon, with Alexander Laner, Taipei, Taiwan  
'Dirty Mind', curated by Christoph Tannert, Galerie Alte Schule, Adlershof, Berlin  
'Trotz allem', Neuerwerbungen, Esbjerg Kunstmuseum, Dänemark  
'Die 7 Todsünden', Verpackerei Gö, Görisried, Kat.
- 2015 'Berlin Artist's Statements', Kunsthalle BWA, kuratiert von Christoph Tannert, Katowice, Polen  
'Le Souffleur – Schürmann trifft Ludwig', Ludwig Forum, Aachen  
'Between Crinkles', curated by Caterina Avataneo, Palazzo Montecitorio, Turin  
'Playgrounds', Kunstverein Det Ny Kastet, curated by Anders Moseholm, Thisted, Dänemark  
'Berliner Bahnhof', CCA Andratx, Mallorca
- 2014 'Freundliche Übernahme', Curated by u.A. Karin Sander, Marta Herford  
Jahresgaben, Kunstverein München  
'Was bedeutet denn für Immer', Oechsner Galerie, Nürnberg  
'Homage an Günther Förg', Galerie Braun-Falco, München
- 2013 'East of Encino', North of Moca, Jancar Gallery, Los Angeles  
'Spirale', curated by Dirk Nümann, Bar Babette, Berlin  
'Fall Group Show', McKee Gallery, New York  
'Geist und Form' – ten painters from Berlin, curated by Jurriaan Benschop, Grunwald, USA

## ALEXANDER OCHS PRIVATE

- 'Andratx on Paper' - CCA Andratx, Mallorca, Spanien
- 2012 'Zu Gast (3) 'EAST', Kunstsaale, Berlin  
Art Berlin Contemporary (abc), Sassa Trülzsch, Berlin  
'The Very Eye of Night', Jancar Gallery, Los Angeles  
'Foreign Excursions', McKee Gallery, New York  
'Close Encounter', Sassa Trülzsch, Berlin  
'Sofie Bird Møller / Bettina Buck', Hopstreet, Brussels  
'recits des trois perverses femmes seulement', Jancar Gallery, Los Angeles  
'Insistence of The Letter in the Unconscious', Shibboleth, Kopenhagen  
'Verlangsamte Performance', Van Horn, Düsseldorf
- 2011 'The Sound of Downloading Makes me Want to Upload', curated by Wilhelm Schürmann  
im Projektraum zur Ausstellung 'Photography Calling', Sprengel Museum, Hannover  
'Nullportrait', Galerie Zink, Berlin  
'Drama', Weisser Salon, Berlin  
Benefizausstellung für die Erdbebenopfer in Japan, im Showroom von Art-Report,  
München  
'De Kooning, De Kooning, De Kooning...', curated by Dexter Dalwood, David Risley  
Gallery, Kopenhagen  
'Free Poems', Curated by Jorunn Hancke Øgstad und Anders Kjellesvik, Podium, Oslo
- 2010 'The Berlin Box', Centro Cultural Andratx Kunsthalle, Mallorca  
'Diagnosis', curated by Ben Young og Rodney Artiles, Joyce Gordon Gallery, Oakland,  
Kalifornien  
'The Mentor Show', curated by Andreas Schulenburg, Larm Galleri, Kopenhagen  
'Hostile Aestetik Takeover', curated by Hannes Gruber, Philip Grözinger, Amélie  
Grözinger, Lotte Møller, and Sebastiaan Schlicher, Apartment, Berlin
- 2009 'Zeigen, eine Audiotour durch Berlin by Karin Sander', Temporäre Kunsthalle, Berlin  
'Das Gespinst', Sammlung Schürmann, Museum Abteiberg, Mönchengladbach, Kat.  
'I thought, we were supposed to meet in Paris', Galerie Lucile Corty, Paris  
'Entropie zu Hause', Schürmann Berlin
- 2008 'Too Hot Not To Be Naked', Galerie Sassa Trülzsch, Berlin
- 2007 'Hüben wie Drüben', Galleri Tom Christoffersen, Kopenhagen  
'StopOver', Daad-Stipendiaten, Ada-Street-Gallery, London  
'Future Maps 2007', University of the Arts Collection, London
- 2006 'Serve and Volley', Häusler Contemporary, München