

ALEXANDER OCHS PRIVATE

COLIN ARDLEY

1994	Guest lecturer in Communication design at Fachhochschule Hildesheim
1992	Resettlement to Germany
1978 – 1996	Lecturer at the Fine Art Department of the Loughborough College of Art and Design
1976 – 1989	Guest lectures at the Blackpool College of Art, at the Medlock Fine Art Centre in Manchester, at the Newcastle University, and the university of applied sciences and arts in Preston and Liverpool
1975 – 1976	Studied at the Medlock Fine Art Centre of the Manchester Polytechnic (M.A. in Fine Arts)
1971 – 1975	Studied in Painting at Gray's School of Art, Aberdeen (D.A.)
1954	born in Aberdeen, Schottland
	lives and works in Dresden

Selected Solo Exhibitions

2019	Spatial Strategies, Semjon Contemporary
2016	Encounter – Colin Ardley : Klaus Steinmann, Semjon Contemporary, Berlin
2015	Encounter – Colin Ardley : Susanne Knaack, Semjon Contemporary, Berlin
2014	Fokus Garten-Salon: Colin Ardley, Semjon Contemporary Of Slopes, Shards and Decoys, Galerie Grewenig / Nissen
2011	Levels and Slopes – Wall Objects, Semjon Contemporary
2009	Dark Intervals.Wall Objects, Galerie St. Johann, Saarbrücken
2008	elegy series, Pagodenburg/ Kunstverein Rastatt
2004	Measures, limits, intervals, Werkstättengalerie der Deutschen Werkstätten Hellerau, Dresden
2002	Marking Time and Territory – A Skulptur for the Elisabethkirche, Berlin (with architect Hermann Scheidt)
2000	Shifting Horizons, Galerie Markus Richter, Berlin (Kat.)
1999	Neue Arbeiten / New Works, Klostermühle, Lamspringe Wandbezogen / Wall Related, Galerie St. Johann, Saarbrücken
1997	Wandobjekte / Wall Objects, Galerie im Bürgerhaus, Neunkirchen (Kat.)
1996	Querschnitte, Galerie in C, Köln
1995	Einblick, pro7-Television, München

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- 1993 Wandobjekte und Collagen, Galerie Königstraße, Dresden
- 1979 – 1980 Recent Works, Newcastle University Gallery, Newcastle
- 1979 Works, Peterloo Gallery, Manchester
- 1978 Works on Paper, North West Arts Gallery, Manchester

Selected Group Exhibitions

- 2019 Ornament + Abstraktion with Tanja Rochelmeyer, Brigitte Schwacke and Anja Schwörer, ALEXANDER OCHS PRIVATE, Berlin
- 2018 Accrochage, Semjon Contemporary
Struktur, curated by Inken Reinert, Milchhof, Berlin
Sommerfrische, Semjon Contemporary
Auftakt, Berlin Weekly, curated by Marc von der Hocht
- 2017 Sommerfrische / Summer Retreat, Semjon Contemporary
Penetrating Paper, Drilled, Cut, Folded..., Semjon Contemporary Berlin
Abstract and Concrete Art from the 66s, Grewenig Gallery, Heidelberg
- 2016 Struktion, Kühlhaus (Während der Berlin Art Week), kuratiert von Marianne Kapfer und Jan Kage
Accrochage, Semjon Contemporary, Berlin
- 2015 Potpourri I – New faces – new discoveries, Galerie Brunnhofer, Linz (AT)
Accrochage, Semjon Contemporary, Berlin
- 2014 x/x (+x) – Galerie und Künstlereditionen, Semjon Contemporary, Berlin
Lieber Künstler, zeichne mir! / Dear artist, draw for me!– Part 1: Abstraktion, Konkretion, Notation und Struktur, Semjon Contemporary, Berlin
Interspaces, Museum Vasarely, Budapest
Accrochage, Semjon Contemporary, Berlin
- 2013 Trialog: Colin Ardley, Dittmar Krüger und Dirk Rathke, Semjon Contemporary, Berlin
Accrochage, Salon Cabinet, Semjon Contemporary
Interspaces, Museum Vasarely, Budapest, kuratiert von Dora Maurer
20 Jahre Forum Konkrete Kunst Erfurt, Erfurt
Open City – OTWARTE MIASTO, Lublin Castle Museum, PL
- 2012 Accrochage, Semjon Contemporary
- 2011 Accrochage, Semjon Contemporary
- 2010 Transatlantische Impulse, Akademie der Künste, Berlin
- 2009 Hommage an eine Gründergeneration, Forum Konkrete Kunst, Erfurt and Gmunden, Österreich

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- 2008 Gegenstandslos. 200 KünstlerInnen aus 18 Ländern, Gesellschaft für Kunst und Gestaltung, Bonn
- 2007 Frisch gestrichen / Wet Paint– Jahresausstellung, Galerie St Johann, Saarbrücken
- 2006 Ideacity / Invisible City – curated by Sabrina van der Ley and Markus Richter in Zamosc, Polen und Potsdam, Deutschland (Kat.)
Arrival/ Departure, Bows Arts Trust Gallery, London
- 2005 Wunderkammer / Chamber of marvels, Galerie St Johann, Saarbrücken
- 2004 Foreign Affairs II, @proximus, Bonn, Colin Ardley and Jan van der Ploeg
Typosonic, Museum für Konkrete Kunst Ingolstadt (Kat.)
- 2003 25 X 25, arteFORM, Speicher
dialogue series #1: Colin Ardley – Barry Le Va, Galerie Markus Richter, Berlin
- 2002 Passages – 4 Projects in between Art & Architecture (with Hermann Scheidt, Preston Scott Cohen, Rude Architecture and Peter Welz), Galerie Markus Richter, Berlin
Transform 2 (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso)
Werkstätten Galerie, Hellerau, Dresden
Berlin/ London/ Minimal (with Ayres, Balhaus, Miller and Rathke), Rocket Gallery, London
Transform 3 (with Kausch and Schellenberg), Galerie in C, Köln
- 2001 Galerie St. Johann, Saarbrücken, Jahresausstellung
- 2000 Trans-form: Von der Meßbarkeit zur Metapher (with Canham, Huwer, Kausch, Schellenberg, Sukrow and Toso), Galerie und Kulturzentrum Tuchfabrik, Trier
Trizonale (with Schellenberg and Sukrow), Burggalerie, Stolberg
- 1999 30 x 30 x 30, Galerie St. Johann, Saarbrücken (Cat.)
- 1998 Bridges, Daiwa Foundation Visual Arts Touring Show (Siebold Museum, Würzburg, Manga Centre of Japanese Art and Technology, Krakau, afterwards in Japan: Yokohama, Yamagata, Akita, Morioka, Sendai, Kasai, Sapporo, Niigata and Tokyo) (Cat.)
- 1997 Construction/ Deconstruction ('double solo', with Tim Ayres), Galerie Markus Richter, Potsdam
- 1996 – 1997 Bridges, Daiwa Foundation Visual Arts Touring Show (Derby, Durham, Plymouth, Cardiff, Newbury, Norwich, Rochdale, Hove, Livingston and Belfast) (Cat.)
- 1996 Paper and Wood (with Dan Archer), Daiwa Foundation, Japan House, London
- 1995 49° Réalités nouvelles, Espace Eifel, Branly, Paris
- 1994 Ardley, Koch, Peschel und Schellenberg, Werkstättengalerie Hellerau, Dresden
Wandobjekte und Collagen (with Guy Toso), Orangerie, München
- 1993 Kontraste: Arbeiten aus sechs Ländern / Works from six countries, Galerie Königstraße, Dresden

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- 1990 Ardley, Blaszczyk, Fuchs und Gilbert und Bedingte Wahrscheinlichkeiten, Galerie Simultan International, Frankfurt am Main
- 1988 Syntaxe '88 und Galerien in Trier, Galerie Tuchfabrik, Trier
- 1987 Vier abstrakte Künstler (with Harald Fuchs, Walter Henn and Guy Toso), Galerie '86, Trier
Syntaxe '87, Galerie Tuchfabrik, Trier
Mini Works, Charnwood Arts Festival, Loughborough
- 1986 Verschiedenartige Ansätze für eine strukturierte Kunst (with John Holden, Colin Jones und Susan Tebby), Galerie St. Johann, Saarbrücken and Galerie der Gesellschaft für Bildende Kunst im Palais Walderdorff, Trier
The Monoprint Exhibition, Oldham Art Gallery, Oldham and Foyer Gallery of the Loughborough College of Art and Design, Loughborough
Syntaxe '86, Galerie Tuchfabrik, Trier
- 1985 Syntaxe '85, Galerie Tuchfabrik, Trier
The Monoprint Exhibition, John Holden Galleries, Manchester Polytechnic, Manchester
- 1982 Graphic Works from the Manchester Etching Workshop, Oldham Art Gallery, Oldham
Anne Berthoud Gallery, London (three man show)
Small Works, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne
- 1979 – 1980 Recent Works (in Manchester and Dundee with John Boyle), Grosvenor Gallery of Manchester Polytechnic, Manchester, Squires Building Gallery, Newcastle-upon-Tyne and Forebank Gallery, Dundee
- 1978 North West Painting: A Survey, Manchester Polytechnic Galleries, Manchester
North West Artists (Arwardees), Chester Arts Centre Gallery, Chester
- 1976 Undercroft Gallery, Manchester (M.A. Exhibition)
North Staffordshire Polytechnic Gallery, Derby (gemeinsam mit David Moulson)

Works in Public Space

- 2010 Genius Loci, realised sculpture within a house ensemble, Deutsche Werkstätten Hellerau, Dresden
- 2003 – 2004 Draft and realisation of the exhibition space der Ausstellungsarchitektur and the concept of Mythos Hellerau - ein Unternehmen meldet sich zurück, Deutsches Architektur-Museum, Frankfurt and Galerie Waidspeicher, Erfurt
- 2002 Marking Time and Territory – a sculpture for the Elisabeth church, Berlin (sculpture together with architect Hermann Scheidt)
- 1998 – 1999 Concept and realisation of the exhibition space of Lebensräume und Unternehmenskultur: 100 Jahre Deutsche Werkstätten Hellerau, Dresden und Willy-Brandt-Haus, Berlin

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Grants and Awards

2010	Villa Aurora Artist in Residence, Los Angeles, USA
1999	Studio grant Lamspringer September der Klostermühle Lamspringe
1993	British Council
1986	East Midlands Arts Association, British Council and Henry Moore Foundation for the exhibition project Diverse Approaches to a Structured Art
1983	Minor Award of the East Midlands Arts Association (GB) and studio grant in Saarländisches Kunstzentrum in Bosen (GER)
1980	Major Award of the North West Arts Association (GB)
1977 – 1978	Studio Award of the North West Arts Association (GB)
1977	North West Arts Association (GB)
1974	Mary-Byrne-Travel-Grant for arts history

Collections

Aberdeen Art Gallery and Museum, Aberdeen, Schottland
North West Arts Association (GB)
Ministry of Culture Saarland (Germany)
pro7-Television (Germany)
and private collections in Germany, Denmark, Greece,
Great Britain, Luxembourg, Japan and in the US