

ALEXANDER OCHS PRIVATE

LAURA BRUCE

- 1959 born in New Jersey
- 1980 Foundation courses: Pratt Institute, Brooklyn, New York
- 1980-83 BFA painting: State University of New York at New Paltz, New York
- 1995-97 MFA sculpture: The Slade School of Fine Art, London, UK
- 1990 Moved to Berlin
- 2004 Guest lecturer Dresden Akademie der Künste (sculpture)
- 2009 Residency Künstlerhaus Schloss Balmoral, Bad Ems
- 2010 Guest lecturer Kunsthochschule Weissensee, Berlin (drawing foundation courses)
- 2012 Losito Kunstpreis 2012
- 2015 Lecturer in drawing at the Akademie der Malerei Berlin
- 2016 Summer Academy Bremerhaven, drawing

lives and works in Berlin

Selected Solo Exhibitions

- 2018 Perpetual, Haus am Waldsee, Berlin, Germany
Sounds that Clouds make, artloft Berlin, Germany (cat.)
To Kiss or to Kill, Rompone, Cologne, Germany
- 2017 paper positions, presented by ALEXANDER OCHS PRIVATE, Bikini Berlin, Germany
- 2015 Love and Other Machines, New Art Gallery, London, Great Britain
Kunsthaus Erfurt, Germany
- 2011 Augenweide, Vattenfall Foundation, Berlin, Germany
Whippersnapper, Fahneman Projects, Berlin, Germany (cat.)
- 2010 Holy Rollers with Hannah Dougherty The Forgotten Bar, Berlin, Germany
- 2008 The Hunt, fruehsorge contemporary drawings, Berlin, Germany (cat.)
- 2007 Night Twist, Delikatessenhaus, Leipzig, Germany
- 2006 Landowners, Galerie Pankow, Berlin, Germany (cat.)
- 2005 Big Sky, Galerie Ulrike Buschlinger, Wiesbaden, Germany
- 2004 The Wide, Büro für Kunst, Dresden, Germany (cat.)

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Selected Group Exhibitions

- 2019 Inspiration Meisterwerke, Museum Villa Rot, Burgrieden-Rot, Germany
All Out, Kwadrat, Berlin, Germany
- 2018 XXIV Rohkunstbau, Achtung. Mind the Gap!, Rohkunstbau, Schloss Lieberose, Germany
Wer hat Angst vor Schwarz, Rot, Gold ?, ALEXANDER OCHS PRIVATE, Berlin, Germany
STADT-LAND-FLUSS, Museum Boppard, Boppard/Rhein, Germany
Where have all the Flowers gone?, ALEXANDER OCHS PRIVATE, Berlin, Germany
Die Landschaft – Landschaft abstrakt, Kosmetiksalon Babette, Berlin, Germany
12 Monate, Tabor Presse, Berlin, Germany
- 2017 small things:good things, ALEXANDER OCHS PRIVATE, Berlin, Germany
Wir nennen es Arbeit, Galleria Opere Scelte, Turin, Italy
Surf, Galerie Hartwich, Sellin, Germany
- 2016 Passion. Fan Behavior and Art, Ludwig Museum, Budapest (cat.)
Remix!, ALEXANDER OCHS PRIVATE, Berlin
Passion. Fan Behavior and Art, Kunsthale Kiel
Moment und Dauer, Galerie Parterre, Berlin (cat.)
- 2015 Paperworlds, Museum Buchheim, Buchheim
Passion. Fan Behavior and Art, Künstlerhaus Bethanien Berlin (cat.)
Wir kommen auf den Hund, Kupferstichkabinett Berlin (cat.)
Du sollst dir kein Bild machen, kuratiert von Alexander Ochs, Berliner Dome, Berlin
Landscape 3.0, Galerie Alte Schule, Ahrenshoop
- 2014 Vanity Case, Galerie Amel Bourbouina, Berlin
Painting Was a Lady, WK, NYC
A Line is a Line is a Line, Galerie Pankow, Berlin
SOLO II, Ozean, Berlin
Paperworlds, Me Collectors Room, Berlin
Latent, Kreuzberg Pavillion, Berlin
Criss-Cross, Kunstraum Kreuzberg, Berlin
- 2013 On Paper, Eigen & Art LAB, Berlin
Die Kunst der Zeichnung, Kunstverein Ingelheim
BERLINER SALON / PART II, Kunsthaus Meiningen
Darkness, Baby, Schaufenster, Berlin
The Pleasure House is about to Burn Down, Galerie Jaap Slepier, Utrecht, Holland
Ganz im Vorübergehen, Galerie Harthan, Stuttgart
Hinter den Dingen, Galerie Heike Strelow, Frankfurt

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- 2012 Wish this Was a Song, Museum of Contemporary Art, Oslo, Norway (cat.)
Dies ist die Nacht, die tausend Tagen Trotz kann sagen, C & K unterwegs, zu Gast in der
Guardini Galerie, Berlin
Northeast of Heaven, Galerie Hartwich, Sellin auf Rügen, Germany
Drawing Biennale, Kunstverein Eislingen, Germany (cat.)
Kühllabor, Krakau Ebene, Austria (cat.)
- 2011 Synecdoche, Galerie Amel Bourouina, Berlin
On Paper, Fahnenmann Projects Berlin
Discover and Escape, Orth, Offenbach
Outdoor Excursions Burlington Center of the Arts, Burlington, Vermont
The Visitation, Galerie Hartwich, Sellin auf Rügen
- 2010 Balmoral Blend, Arp Museum, Bahnhof Rolandseck
Drawing II, Fahnenmann Projects, Berlin
Awake Forever in a Sweet Unrest, Cream Contemporary, Berlin
City Beats, curated by Berit Fischer, BankArt, Yokohama, Japan
km 500 2, Kunsthalle Mainz (cat.)
Pollyfizzyboisterous Seas, Galerie Hartwich, Sellin auf Rügen; Fokus Lodz Biennale 2010,
Lodz, Poland
Reading Room #4 – FUKT MAGAZINE", Nomas Foundation, Rome
- 2009 Was ist das? espace artcore/JTM Gallery, Paris, curated by Johannes, Klaus und Franzisca?
Sperling
Fully Booked, Beethoven Hotel, Bonn (cat.)
Hortus Apertus, Schloss Balmoral, Bad Ems, Germany (cat.)
Facebook, Galerie fruehsorge contemporary drawings Berlin and Galerie DINA4, München,
Berlin (cat.)
The Carnival Within, curated by Gregory Volk and Sabine Russ, Uferhallen, Berlin (cat.)
City Beats, curated by Berit Fischer, Dorsky Gallery, NY
- 2008 City Beat, curated by Berit Fischer, Zendai MoMA, Shanghai
Linieno8, Galerie DINA4, Munich
The Berliners + One, Loushy & Peter Art & Projects, Tel Aviv, Israel
Menschen und Orte, Kunstverein Konstanz
- 2007 Drunk on Dreams, fruehsorge contemporary drawings
American Beauty, Galerie Baer
- 2006 Even the Drawers are Winners, Klara Wallner Galerie, Berlin
- 2005 Schönheit, Der Sprung im Spiegel, Städtische Galerie, Traunstein
- 2004 Size Does Matter, eyewash@ Boreas Gallery, Brooklyn, NY

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- The Medium is the Tedium, The Collective Gallery, Edinburgh
- 2003 Pierogi Flatfiles, Carlsbad Museum, New Mexico
Expand, Volkart Stiftung, Winterthur, Switzerland (cat.)
Art Cubicle, Projektraum Mathias Kampl, Berlin
Wheeling, curated by Marcus Sendlinger, Galerie Jette Rudolph, Berlin and Post Gallery, LA and Cell Project Space, London
- 2002 Stardust Deluxe, Lisa Lounge, Berlin
Wachsernde Identitäten, Georg Kolbe Museum, Berlin
Over the Moon, Kunstamt Kreuzberg, Berlin
Private Affairs, Kunsthaus Dresden (cat.)
Thin Skin, AXA Gallery (cat.), New York, curated by ICI NY, (travels until 2004 to Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science in McAllen, McAllen, TX; Chicago Cultural Center, IL; Boise Art Museum, ID Texas)
- 2001 What's Wrong?, Trade Apartment, London
Kunst+Brief, Galerie im Parkhaus, Berlin (cat.)
If We Were Kings, Adlershof, KMZ, Berlin, Adlershof
Berlin_London_2001, ICA, London
- 2000 The Old News, PS 122, New York (curated by Gregory Volk and Sabine Russ)
no vacancies, curated by Angelika Richter and Galerie Barbara Thumm, Berlin
John, I'm only Dancing... part 2, The Collective Gallery, Edinburgh, Scotland
Non Plus Ultra, F M Schwarz, Cologne

Selected Collections

Artothek, Neuer Berliner Kunstverein, Berlin
Video-Forum, Neuer Berliner Kunstverein, Berlin
Kupferstich Kabinett, Berlin
Berlinische Galerie, Berlin
Landessammlung Rheinland Pfalz, Mainz
Vattenfall Foundation, Berlin