

ALEXANDER OCHS PRIVATE

MICHA ULLMAN

- 1939 Born in Tel Aviv, Israel
1960-64 Bezalel Academy of Art and Design, Jerusalem, Israel
1965 Central School for Arts and Crafts, London, England
1970-78 Teaching at Bezalel Academy of Art and Design, Jerusalem, Israel
1976 Guest Professor at Kunstakademie, Düsseldorf, Germany
1979-89 Teaching at the University of Haifa, Israel
1989 Scholarship of the DAAD, Berlin, Germany
1991-2005 Professor for Sculpture, Akademie der Bildenden Künste, Stuttgart, Germany
1996 Member of the Akademie der Künste, Berlin, Germany
2004 Honorary Doctor, Hebrew University of Jerusalem, Israel
2011 Moses-Mendelssohn-Prize Preis of the State of Berlin, Germany
Lives and works in Ramat Hasharon, Israel

Selected Solo Exhibitions

- 2019 Schadow-Haus, Ausstellungsraum des Deutschen Bundestages, Berlin, Germany
- 2018 Sandkorn, Akademie der Künste am Pariser Platz, Berlin, Germany
Semi-Detached, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2016 Connected Vessels, Givon Art Gallery, Tel Aviv, Israel
Inauguration 'Haus Mendelssohn' Memorial, Berlin, Germany
Tisch + Stufen, Erlöserkirche Bamberg, Bamberg, Germany
- 2015 7 Stufen, Stiftung St. Matthäus, Berlin, Germany
- 2012 Tische, Exhibition @ Salon, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin
Micha Ullman. Stufen, Stiftung St. Matthäus, St. Matthäus-Kirche am Kulturforum, Berlin
Gläser | Glasses, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin
- 2011 Unten, Eric F. Ross Galerie im Libeskind Bau, Jüdisches Museum Berlin, Germany
Sandwerk, Leonhardi Museum, Dresden, Germany
Bergwerk, Lindenau Museum, Altenburg, Germany
Yom Chon (Day of Sand), Israel Museum, Jerusalem, Israel
- 2010 Gerhard-Altenbourg Prize 2010: Micha Ullman, Lindenau-Museum Altenburg, Germany
- 2009 Sandtag, Guardini Galerie, Berlin, Germany
Unten, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, Germany
Tag und Nachtgleiche, Skulpturen Garten, Israel Museum, Jerusalem

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- 2006 Micha Ullman – Sandblätter, dsART Galerie, Frankfurt am Main, Germany
Micha Ullman – Bodenarbeiten, Museum Wiesbaden, Germany
- 2005 Ausgestellt – Vorgestellt VIII: Micha Ullman für Daniel Sigloch, Skulpturen Museum
Glaskasten, Marl, Germany
921 m Up Sea Level, Hans-Thoma-Museum, Bernau, Germany
Ins Wasser geschrieben, Galerie im Petrushof, Obermarchtal, Germany
- 2004 Micha Ullman. Echo, Heidelberger Kunstverein, Germany
- 2003 Micha Ullman, Museum of Wiesbaden, Germany
- 2002 Micha Ullman – Skulpturen, Galerie Cora Hölzl, Düsseldorf, Germany
Map, Givon Gallery, Tel Aviv, Israel
Micha Ullman - Vortrag - „Sandinstallation“, Kunsthalle Göppingen, Germany
- 2001 Sand days, Gallery achshav.now contemporary art, Berlin, Germany
Sehen und Denken 13 - Viertakt 2001: Micha Ullman, Akademie der Künste Berlin,
Germany
- 2000 Conversation, Musée d'Art et d'Histoire du Judaïsme, Paris, France
- 1999 Sculpture - Micha Ullman & Michelangelo Pistoletto, Chelouche Gallery for
Contemporary Art, Tel Aviv, Israel
Table for Two: Avraham Ofek & Micha Ullman, Museum of Israel, Jerusalem; Ticho
House, Jerusalem, Israel
- 1998 Drawings, Sara Levi Gallery, Tel Aviv, Israel
Skulptur, Galerie Cora Hölzl, Düsseldorf, Germany
- 1997 Sand day, Installation, Tel Aviv Artists Studios Gallery, Israel
- 1996 Micha Ullman – Drawings 1994-1995/Month-Series, Tel Aviv Museum of Art, Israel
Micha Ullman – Drawings 1994-1995/Library-Series, Tel Aviv Museum of Art, Israel
- 1995 'Bibliothek', Alte Bibliothek, Bebelplatz, Berlin, Germany
Exhibition on the occasion of the Award of Käthe Kollwitz, Akademie der Künste,
Berlin, Germany
Monat – 29 Mondzeichnungen, Galerie Cora Hölzl, Düsseldorf, Germany
Kibbuz Machanaim Gallery, Israel
- 1992 Europäisches Kulturzentrum in Thüringen, Erfurt, Germany
Iron and Sand, Gallery Yamaguchi, Osaka, Japan
Micha Ullman – Asphalttische, Galerie Cora Hölzl, Düsseldorf, Germany

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- 1990 Micha Ullman – Berliner Arbeiten, Nationalgalerie, Berlin; Galerie Cora Hölzl, Düsseldorf, Germany
Micha Ullman – Waage, Kunstverein Springhornhof, Neuenkirchen, Germany
Neuer Aachener Kunstverein, Aachen, Germany
- 1988 Micha Ullman 1980-1988, Israel Museum, Jerusalem, Israel
- 1987 Micha Ullman – Arbeiten auf Papier, Galerie Cora Hölzl, Düsseldorf, Germany
- 1986 Micha Ullman – Works 1981-1986, Bertha Urdang Gallery, New York, USA
- 1985 Museum of Israel, Jerusalem, Israel
Sara Levi Gallery, Tel Aviv, Israel
- 1982 Givon Gallery, Tel Aviv, Israel
Galerie Art in Progress, Düsseldorf, Germany
Sara Levi Gallery, Tel Aviv, Israel
- 1981 Bertha Urdang Gallery, New York, USA
University of Akron Art Gallery, Ohio, USA
- 1980 Micha Ullman – The Surface – Drawings 1970-1980 – Earthworks, Tel Aviv Museum of Art, Israel
- 1979 Sara Levi Gallery, Tel Aviv, Israel
Artists House, Tel Aviv, Israel
- 1976 Julie M. Gallery, Tel Aviv, Israel
Galerie Art in Progress, Düsseldorf, Germany
- 1975 Tzavta Gallery, Tel Aviv, Israel
- 1973 Mabat Gallery, Tel Aviv, Israel
- 1972 Sara Gilat Gallery, Jerusalem, Israel
- 1971 Mabat Gallery, Tel Aviv, Israel
- 1969 Dugit Gallery, Tel Aviv, Israel

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Selected Group Exhibitions

- 2019 The Case of Hirschhima, Museum of the Seam, Jerusalem, Israel
Table, Givon Art Gallery Ltd, Tel Aviv, Israel
- 2018 HINSEHEN.REINHÖREN. Die Kunst ist in den Kirchen, Ökumenisches Forum, curated by Alexander Ochs, Hamburg, Germany
- 2017 From Thread to Sculpture, Givon Gallery, Tel Aviv, Israel
The Hot Wire, Skulpturenmuseum Glaskasten Marl, Marl, Germany
Thou Shalt Not, Museum of the Seam, Jerusalem, Israeli
30 Jahre Galerie Cora Hölzl, entre, Raum für experimentelle Bildtheorie, Vienna, Austria
Special Sale, Givon Gallery, Tel Aviv, Israel
- 2016 PALIMSEST- FLECK – PUNKT, Guardini Galerie, Berlin
Reformation!, Erlöserkirche Jerusalem, Israel
Uncertain States, Artistic Strategies in States of Emergency, Akademie der Künste, Berlin, Germany
Die Akademie der Künste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Chemnitz, Germany
Das Sichtbare und das Unsichtbare, Berliner Dom, Berlin, Germany
- 2013 Dialog[e], Kunstverein Wilhelmshöhe Ettlingen, Germany
The Better Eye, Givon Art Gallery, Tel Aviv, Israel
CIRCLES | KREISE, Container/Synagogenplatz, Bamberg, Germany
Dialog – Trialog #1 and #2, Jahresausstellungen des Künstlerbundes Baden-Württemberg, Museum Biedermann, Donaueschingen, Germany
- 2012 Neue Welten, Offenbacher Kunsthallen, Offenbach, Germany
Ends of the Earth. Land Art to 1974, Museum of Contemporary Art, Los Angeles, USA
Haus der Kunst, Munich, Germany
- 2011 Update Your Reality | Artists from Israel, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, Germany
Heimatkunde, Jüdisches Museum Berlin, Germany
METAKOM: ... und das Meer wird keinmal voll, Kunstverein Kreis Gütersloh,
Kunstverein Raumordnung Krefeld im Südbahnhof, Kunstverein Kreis Soest, Germany
- 2009 Ein Bild ist ein Bild | The WUNDERkammer (higgledy-piggledy), ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, Germany
Nature Nation, Museum on the Seam, Socio Political Contemporary Art Museum, Jerusalem, Israel
Landscape: Representation Matrixes, The Petach Tikva Museum of Art, Israel

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- Solunallets, St. Matthäus-Kirche im Kulturforum Berlin, Berlin, Germany
aus / gezeichnet / zeichnen, Akademie der Künste, Berlin, Germany
- 2008 Die Wahren Orte, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, Germany
Blind Spot, The Petach Tikva Museum of Art, Israel
- 2007 Out, Still & Kicking, Givon Art Gallery, Tel Aviv, Israel
ISRAEL Contemporary Art, Palazzo Bricherasio, Turin, Italy
- 2006 Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem, Israel
Busan Biennale 2006, Busan, Korea
Summerise, Givon Art Gallery, Tel Aviv, Israel
- 2005 Die Neuen Hebräer - 100 Jahre Kunst in Israel, Martin-Gropius-Bau, Berlin, Germany
Lights, Israel Museum, Jerusalem, Israel
Favorites, Givon Art Gallery, Tel Aviv, Israel
- 2004 Place for the Self, Apexart, New York City, USA
Lodz Biennale 2004, Poland
After Images, Neues Museum Weserburg, Bremen, Germany
The Lesser the Better, Givon Art Gallery, Tel Aviv, Israel
- 2003 Exoriente, Rathaus/Domschatzkammer, Dom, Aachen, Germany
Das Recht des Bildes: Jüdische Perspektiven in der modernen Kunst, Museum Bochum, Germany
Wege zur Abstraktion II, Kulturforum Schloss Plön e.V., Germany
Return to Zion – Beyond the place principle, Time for Art – Israeli Art Centre, Tel Aviv, Israel
- 2002 Zur Kunst am Bau, Gallery Cora Hölzl, Düsseldorf, Germany
New Acquisitions, Tel Aviv Museum of Art, Israel
Imagine - 300 Artists for Co-Existence, Um el Fahem Art Gallery, Israel
- 2001 Das Gespinst (von Raum und Zeit), Galerie Cora Hölzl, Düsseldorf, Germany
Art in Israel today, Museum of Modern Art, Saitama, Japan
- 2000 Standpunkt Plastik – Skulptur im Dialog, Skulpturenmuseum Glaskasten, Marl, Germany
Environmental Art Works in Turku 1992-2000, Waino Aaltonen Museum of Art, Turku, Finland
Interventions in Space, Museum de Bellas Artes, Caracas, Venezuela
Auf Leben und Tod, Diözese Rottenburg-Stuttgart, Pragfriedhof, Stuttgart, Germany
Zimzum – Aktuelle Kunstr aus Israel, Heidelberger Kunstverein, Germany

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- Angelus Novus – Art and Artists from Israel and Palestine, Palazzo delle Papesse, Siena, Italy
Standpunkt Plastik: Skulptur im Dialog, Skulpturenmuseum Glaskasten, Marl, Germany
- 1999 Hiriya in the Museum – Artists and Architects Proposals for Rehabilitation of the Site, Tel Aviv Museum of Art, Israel
Chorshai Adam & Adama, The Arts Gallery, Um El Fahem, Israel
Art Focus – Israeli & International Art Exhibition, Jerusalem, Israel
3 Räume – 3 Flüsse: Ihr ward ins Wasser eingeschrieben (Projekt 1998-2000), Hannoversch Münden, Germany
Allianz & Kunst – Eine Sammlung zeitgenössischer Kunst, Bayerische Versicherungsbank, München, Germany
- 1998 Bauen und Bauten – Kunst in der Architektur, Galerie Klaus Fischer, Berlin, Germany
Perspectives on Israeli Art of the Seventies, Tel Aviv Museum of Art, Israel
To the East – Orientalism in the Art of Israel, Israel Museum, Jerusalem, Israel
After Rabin – New Art from Israel, The Jewish Museum, New York, USA
Skulptur und Zeichnung im 20. Jahrhundert, Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1997 STAD(T)T-ART – Kunst in 56 homöopathischen Dosen, Bad Oeynhausen, Germany
Maße der Zeit, Jüdisches Museum, Vienna, Austria
King of Peace Exhibition, The Jordan Association for Culture and International Peace, Aman, Jordan
Areophagitica – 28 Freie Seiten, G.A.M.E.S. of Art, Mönchengladbach, Germany
- 1996 Long Memory – Short Memory, The City Gallery of Contemporary Art, Raleigh, NC, USA
Immerzeit, A.C.P. Gallery, Zurich, Switzerland
Visions of a new Morning, Hambacher Schloss, Germany
Linien und Zeichen, Künstlerhaus Bethanien, Berlin, Germany
Bandau – Sauer – Ullman, Gallery Cora Hölzl, Düsseldorf, Germany
70-90, Chelouche Gallery, Tel Aviv, Israel
Places, Dafna Naor Gallery, Jerusalem, Israel
- 1995 Observation Fredssculpture/Peacesculpture, Atlantikwall, Jutland, Denmark
Bunkers, Ribe Art Museum, Denmark
Orientation – Biennial IV, Istanbul, Turkey
Interventions, Museo de las Bellas Artes, Caracas, Venezuela
- 1994 Fünfter Mai-Salon – Kunst in Berlin, Neues Kunstquartier, Berlin, Germany
Along New Line – Israeli Drawings Today, Israel Museum, Jerusalem, Israel
Emphasis, Israel Museum, Jerusalem, Israel

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- Pro-Nature Anti-Nature, The Third Sculpture Biennial, Ein Hod, Israel
Where is Abel, The Brother, National Gallery of Contemporary Art, Warsaw, Poland
Art Focus – Israeli and International Art; 77 venues, Jerusalem, Israel
Israeli Sculpture in Tefen – The Last Decade, The Open Museum, Industrial Park, Tefen, Israel
Co-Existence – Construction in Process V, Mitzpe Ramon, Israel
Should be Halal – Arte Contemporanea da Israele, Galleria 5-55, Roma, Italy
- 1993 Makom - Zeitgenössische Kunst aus Israel, Museum Moderner Kunst, Palais Liechtenstein, Vienna, Austria
Collectors Choice II – Geographic Ambivalence, Shaffir-Kalamar Gallery, New York, USA
Zeichnungen setzen Zeichen – 44 Künstler der documenta IX, Zürich, Switzerland
- 1992 Place&Mainstream – Israel Contemporary Sculpture, Fukuoka Art Museum, Japan;
National Museum for Contemporary Art, Korea
Routes of Wandering, Israel Museum, Jerusalem, Israel
Skulpturenprojekt Gotha, Germany
Beyond Logos, Museum of Modern Art, Belgrad, Serbia
documenta IX (curated by Jan Hoet), Kassel, Germany
The Israeli Artists of documenta IX, Gallery of Art, Haifa University, Haifa, Israel
- 1991 Dez Artistas de Israel, Museo de Arte, Sao Paulo, Brazil
Museum und Kirche, Wilhelm Lehmbruck Museum, Duisburg, Germany
Steine und Orte, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Place & Mainstream, Museum of Israeli Art, Ramat Gan, Israel
The Presence of the Absent, University Art Gallery, Tel Aviv, Israel
Israel Contemporary Sculpture, Gunma, ARC, Hara Museum, Japan
Sculpture, Gallery Yamaguchi, Osaka, Japan
Works on Paper, Tel Aviv Workshops, Israel
Israeli Art around 1990, Kunsthalle Düsseldorf, Germany; Moscow, Russia; Jerusalem, Israel
- 1990 Europäische Skulptur der Zweiten Moderne, Wilhelm Lehmbruck Museum, Duisburg, Germany
Construction in Progress – Back in Lodz, Poland
Chagall to Kitaj, Barbican Art Gallery, London, UK
- 1989 In the Shadow of Conflict, The Jewish Museum, New York, USA
The 20th Sao Paulo International Biennial, Brazil
- 1987 documenta 8 (curated by Manfred Schneckenburger), Kassel, Germany
- 1986 The Want of Matter – A Quality in Israeli Art, Tel Aviv Museum of Art, Israel

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- 1985 The Disciplined Spirit, Exit Art Gallery, New York, USA
Art Park Lewiston, New York, USA
SkulpturSein, Kunsthalle Düsseldorf, Germany
Israel Art, Israel Museum, Jerusalem, Israel
De la Bible à nos Jours – 3000 Ans d'Art, Salon des Indépendants, Grand Palais,
Paris, France
- 1984 1983 – 1984: Two Years of Israeli Arts – Qualities Accumulated, Tel Aviv Museum of
Art, Israel
- 1983 80 Years of Sculpture in Israel, Museum of Israel, Jerusalem, Israel
Contemporary Art Meeting, Tel Chai, Israel
- 1982 Triennial of Israeli Graphic Art, Museum of Modern Art, Haifa, Israel
Six Sculptures, The Kibbutz Art Gallery, Tel Aviv, Israel
- 1981 International Exhibition of Drawing, Galleria Nacional de Art Moderna, Lisboa,
Portugal
Ung Kunst fra Israel, Henie Onstad Kunstcenter, Oslo, Norway
- 1980 39. La Biennale di Venezia, Italy
Borders, Israel Museum, Jerusalem, Israel
Land and Urban Spaces, ISWP Town Art Centre, London, UK
Trends in Israeli Art 1970-1980 (curated by Michael Levin), International Art Fair
Basel, Switzerland
- 1979 Lines into Drawing, Israel Museum, Jerusalem, Israel
Sixth British International Print Biennale, Bradford, UK
- 1978 Artists and Society in Israeli Art 1948-1978, Tel Aviv Museum of Art, Israel
El Papel como Medio de Expresion: 8 Artistas Israelis, CAYC, Buenos Aires, Argentina
- 1975 Open Studio, Museum of Israel, Jerusalem, Israel
- 1973 Sao Paulo International Biennial, Brazil
- 1972 From Landscape to Abstraction - From Abstraction to Nature, Israel Museum,
Jerusalem, Israel
- 1971 VII Grand Prix International d'Art Contemporain, Monaco
- 1970 International Graphic Biennial, Florence, Italy

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- 1969 Sixième Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, France
- 1967 The first exhibition of Israel Graphic Art, Museum of Modern Art, Haifa, Israel
- 1965 Contemporary Prints, Ben-Uri Gallery, London, UK
Salon de Refusée, London, UK

Selected Works in Public Spaces

- 2016 ‚Haus Mendelssohn‘ Memorial, Spandauer Straße, Berlin, Germany
- 2015 7 Stufen, St. Matthäus-Kirche, Berlin, Germany
- 2009 Übergänge, Permanente Installation, First International Bank, Tel Aviv, Israel
- 2007 Seconda Casa Gerusalemme, Piazza di Monte Savello, Rom, Italy
Säule, Domplatz, Bamberg, Germany
- 2006 Compass, Sculpture Biennale, Busan, South Korea
Ground (1987 for documenta 8), Skulpturenmuseum Glaskasten, Marl, Germany
- 2004 Schüssel, Universität Stuttgart, Germany
Wall, Embassy of Israel, Paris, France
- 2003 Echo, Universität Heidelberg, Germany
- 2002/03 Bühne (Stage, with Jacob and Amnon Rechter), New Kameri Theater, Tel Aviv, Israel
- 2002 Earth Room, Nishinomiya City, Hyogo, Japan
- 2000 Mahlzeit, Pragfriedhof, Stuttgart, Germany
Wind Table, Ziv Towers Ramat Hachayal, Tel Aviv, Israel
Conversation, Musée d'Art et d'Histoire du Judaïsme, Paris, France
- 1999 Window, Sculpture Garden, Tel Aviv Museum of Art, Israel
Shadow, Ben Hinom Valley, Jerusalem
Hochwasser, Hannoversch Münden, Germany
- 1998 Stone Gate, Fukui Prefectural High School, Sabae, Japan
Bridge, observation towards Jerusalem, Melbourne, Australia
Le Risque Archéologique, Musée Archéologique Cloistre des Jesuites, Nimes, France
- 1997 Löffel, Bad Oeynhausen, Germany
Fisch, Rechberghausen, Germany
Blatt, (coop. Zvi Hecker, Micha Ullman, Eyal Weizmann), Lindenstraße, Berlin, Germany
- 1996/97 Water, East- and West-Jerusalem
- 1996 North, Varvintori Square, Turku, Finland
Abendstern, Stauffenbergstraße, Stuttgart, Germany
- 1995 Bibliothek, Bebelplatz, Berlin, Germany
Saflulin (with Ezra Orion), Sculpture Park, Mitzpe Ramon, Israel
Gate, Golda Performing Arts Centre, Tel Aviv, Israel
Observation (Fredskulptur/Peace Sculpture), Atlantikwall, Jutland, Denmark
Havdala, The Open Museum Industrial Park, Tefen, Israel
- 1992 Sea Level, Allenby Street, Tel Aviv, Israel

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- Niemand, opposite Jüdisches Museum Berlin, Germany
- 1990 Wschodina (East), Lodz, Poland
- Waage, Kunstverein Springhornhof, Neuenkirchen (Lüneburger Heide)
- 1994 Neumond, Akademie Schloss Solitude, Stuttgart, Germany
- 1989 Jesod (Foundation), Rothschild Boulevard, Tel Aviv, Israel
- 1988 Sitting, Goldapark, Ramle, Israel
- 1986 Earth Level, Art Park Lewiston, New York, USA
- 1984 Lot's Wife, Mount Sodom, Israel
- Ben Hinnom Valley, Jerusalem
- 1983 Sky, Tel Chai, Israel
- 1980 Mirror, Tel Aviv Museum of Art, Israel
- 1972 Messer/Metzer, Menache District, Israel

Selected Awards and Honors

- 2012 Max-Herrmann-Award, National Library, Germany
- 2010 Gerhard-Altenbourg Prize, Lindenau-Museum Altenburg, Germany
- 2009 Israel Prize, Prize of the State of Israel
- 2005 Hans-Thoma-Preis, Prize of the State of Baden-Württemberg, Germany
- 2000 The Haim Gamzu Prize, Tel Aviv Museum of Art, Israel
- 1998 Janet and George Jarin Prize, America Israel Cultural Foundation, New York
- 1997 The Jordan Association for Culture and International Peace Prize, Aman, Jordan
- 1996 Susman Prize Yad Vashem, Jerusalem
- 1995 Käthe-Kollwitz-Preis, Akademie der Künste Berlin, Germany
- 1985 Mendel and Eva Pundik Prize, Tel Aviv Museum of Art, Israel
- 1980 Sandberg Prize, Israel Museum, Jerusalem
- 1971 Beatrice S. Kolliner Prize, Israel Museum, Jerusalem
- 1963 Sonborn-Prize, Academy of Art and Design Bezalel, Jerusalem

Selected Collections

- Albright-Knox Art Gallery, Buffalo, USA
- Brooklyn Museum, New York, USA
- Graphic Cabinet, British Museum, London, UK
- Graphische Sammlung, Staatsgalerie Stuttgart, Germany
- Guggenheim Museum, New York, USA
- International Artists' Museum, Lodz, Poland
- Israel Museum, Jerusalem
- Johnson Museum, Cornell University, New York, USA
- Joseph Hackmey – Israel Phoenix Collection, Israel
- Jüdisches Museum Berlin, Germany

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Kunstsammlung der Bankgesellschaft zu Berlin, Germany
Municipal Museum, Haifa, Israel
Museum des 20. Jahrhunderts, Vienna, Austria
Museum Wiesbaden, Germany
Nasher Collection, Dallas, Texas
Neue Galerie, Kassel, Germany
Neue Nationalgalerie, Berlin, Germany
Palazzo delle Papesse, Siena, Italy
Sammlung Allianz Versicherung, München, Germany
Sammlung Kunstakademie Stuttgart, Germany
Staatliche Museen zu Berlin, Germany
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Tel Aviv Museum, Israel
The Public Library, New York, USA
The Tate Gallery London, UK
Walker Museum, Bowdoin College, Maine, USA
Wilhelm Lehmbruck Museum, Duisburg, Germany